

Genk C-m!ne Chairs



根特 C-M!ne Genk

C-M!ne

Genk C-m!ne Diagram Grass Shards



项目信息

设计单位：Hosper

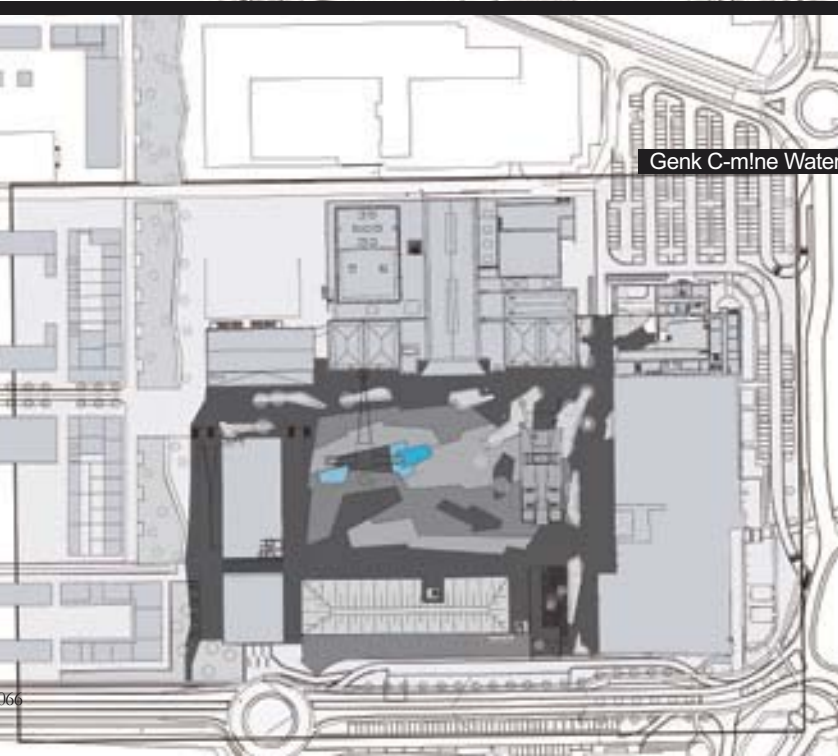
合作单位：ARA Atelier Ruimtelijk Advies,
Carmela Bogman industrial design

设计师：Hanneke Kijne, Petrouschka Thumann,
Marieke Oudijk, Remco Rolvink, Ronald Bron,
Hilke Floris, Han Konings

占地面积：0.5 m²

项目地点：比利时 根特

Genk C-m!ne Water



Project Information

Design Unit : Hosper

Partners : ARA Atelier Ruimtelijk Advies,
Carmela Bogman industrial design

Designers : Hanneke Kijne, Petrouschka Thumann,
Marieke Oudijk, Remco Rolvink, Ronald Bron,
Hilke Floris, Han Konings

Area : 0.5 m²

Location : Genk, Belgium



绝佳的开放空间

C-Mine广场所在的位置之前是一个煤矿。它是根特市新文化中心的中央开放空间，是集文化、创意、设计和娱乐功能为一体的城市广场。广场周围的建筑物以前都是矿业大楼，现在经过装修和改建，成为了具有大剧院、电影院、餐馆和新建的根特设计学院功能的文化建筑。

广场的设计与周围的建筑交相呼应，创造出各种空间奇观。这个广场是一个绝佳的开放空间，在广场上可以开展各种各样的活动，同时也起到了其作为根特文化中心的作用。

这个设计的无障碍广场可用于开展丰富多彩的活动。当在广场上举行很多活动并吸引很多游客来参加的时候，这个广场将会变得更加生动和精彩，即使在游客相对较少、广场上没有活动的时候，这个广场仍然是一个与众不同的地方。

建筑采用砖材质，而广场地面则采用不同大小的黑色石灰石拼铺而成。黑色的石灰石是指矿山中的“黑金”。铺地的设计元素中还包括地面照明、人造薄雾和可移动的座椅。

广场的夜景壮观迷人，四周建筑的外立面以及采矿轴塔都被灯光照亮。

Space for the spectacular!

The C-Mine square, situated on a former coalmining site, is the central open space of the new cultural centre of Genk. It will become an urban square with a cultural, creative, design and recreational function. Most of the buildings around the square are former mining buildings, renovated and transformed into buildings with a cultural program; a large theatre, a cinema, restaurants and the (newly built) design academy of Genk.

The design of the square interacts with the surrounding buildings and will facilitate and create space for all sorts of spectacle. The square makes a spectacular open space; the events and activities planned on the square enhance the square as the cultural heart of Genk.

An obstacle-free surface ensures that the square can be used for a wide variety of purposes. Of course, at times of activities and a large numbers of visitors the square will be lively and marvellous. However, it will remain a very special square even when there are fewer visitors, no activities and the surrounding buildings are outside normal opening hours.

The square is paved with black limestone slabs of different sizes and laid in an informal pattern. The black limestone refers to the “black gold” from the mines. The paving includes lighting in the surface as well as the possibility for a water surface, the creation of mist just above the surface and removable seating. A great deal of attention is given to the night-time appearance of the square, with lighting illuminating the surrounding façades and the mining shaft towers.



