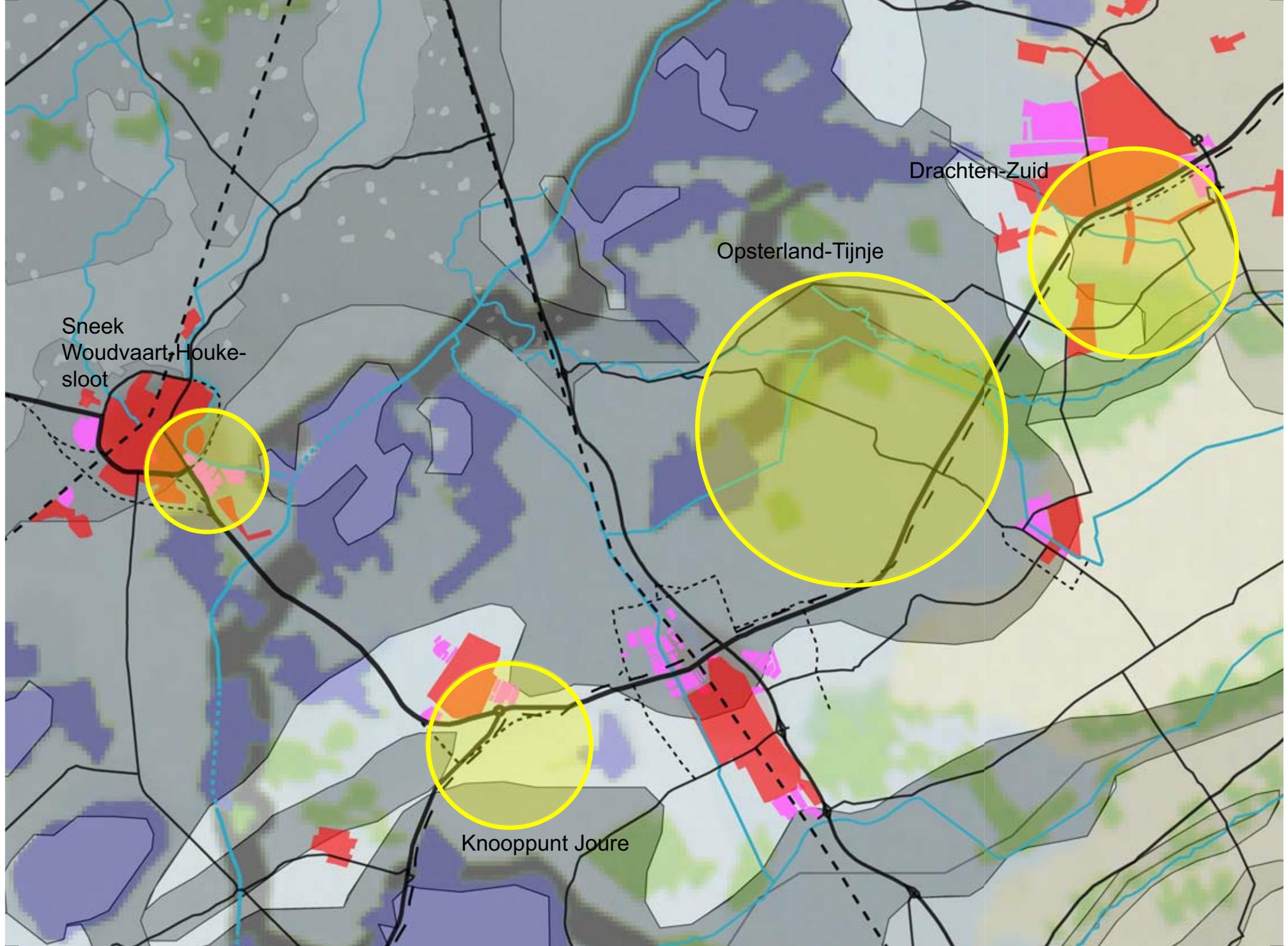


A7-Zone >>>



Sneek
Woudvaart, Houkesloot

Opsterland-Tijnje

Drachten-Zuid

Knooppunt Joure

A7-Zone

project

A7 'Landstad Fryslân'
Search for Spatial Quality

location

A7-zone Sneek-Drachten

designers

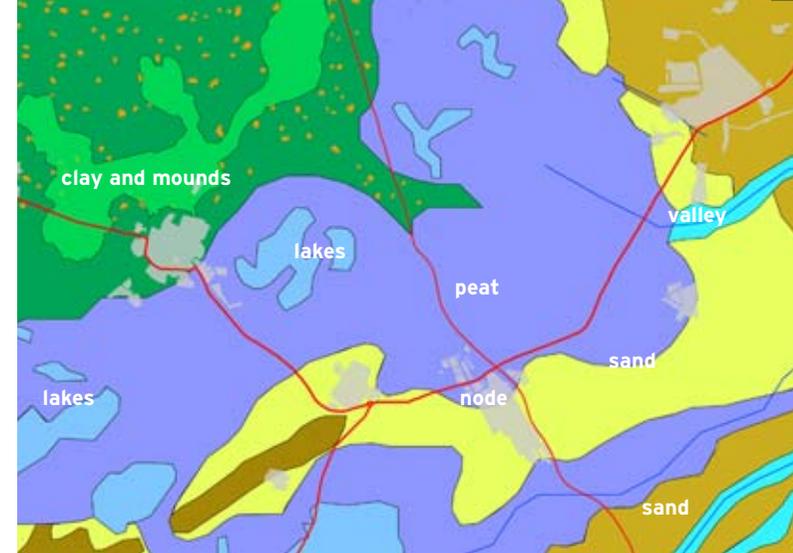
Peter de Ruyter
Jonas Strous
Edwin Vonk

client

The province of Fryslân
Municipalities of: Sneek,
Skarsterlân, Heerenveen,
Opsterland and Smallingerland

year of design

2005



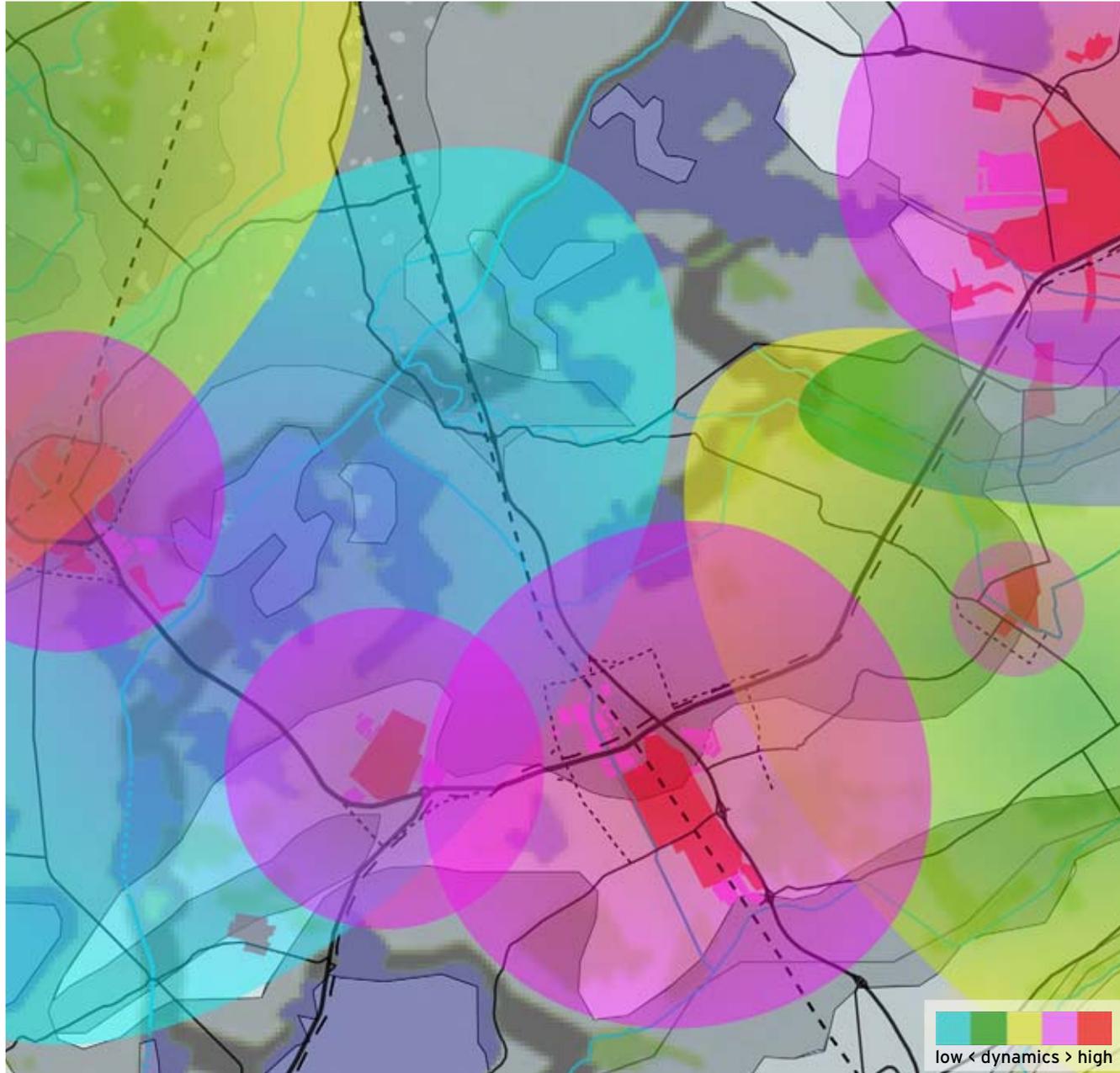
landscape types

As anywhere in the Netherlands interchangeable developments are taking place along the A7 motorway in Frisia. Anonymous commercial box-like buildings of the type we can find anywhere in the world restrict the view of the varied Frisian landscape. Due to an indifference towards developments along the motorway, the main capital good of the province - its landscape - is at risk at being squandered.

Landscape as the basis

The guiding principle in all developments should be the richness of the landscape. The A7 is the link between various geological areas: the clay area, the lakes area, the peat moors and the elevated sands.

<< transformation areas



Dynamics of the programme

The programme for the planning zone will to a large extent determine the future spatial quality of the landscape. The infrastructure (accessibility and proximity) determines this aspect by its very nature. What is interesting in A7 'Landstad Fryslân' is that, next to high-dynamic zones, low-dynamic areas are also in evidence, where agriculture in particular still remains as a relatively stable function. There is an opportunity here to develop spatial quality. Precisely by accentuating the spatial and functional contrasts between these areas a varied and readable landscape is being created.



Joure

The pace of experience

Especially in Frisia, with its many tourist and recreational attributes, the landscape is experienced by various types of users. Boaters, cyclists, hikers, and cars all use the landscape. These variously paced users pose different demands on the content of the programme of the landscape. A good commercial area, but also a good residential development, has more than one face, more than one front that should be experienced in the best possible way even at different speeds of experience.

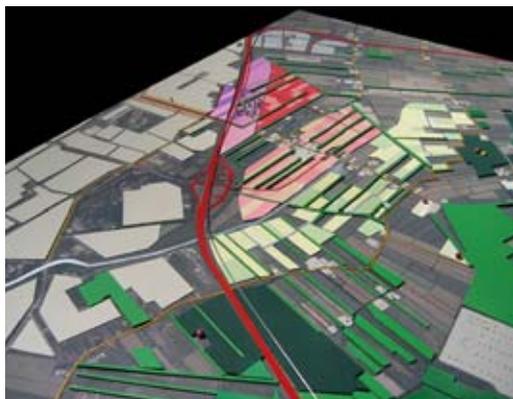
The acknowledgement and understanding of the abovementioned three aspects, in their mutual relations, may contribute greatly to the development of spatial quality. The landscape forms the basis - the programme and how it is experienced are guiding.



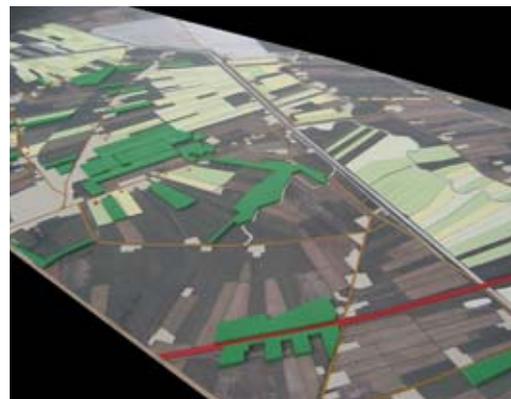
2005



2030



Drachten-Zuid



Opsterland Tijnje



Sneek: Woudvaart-Houkesloot

