

Antwerp Harmonie Park >>>



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Laureate finalist

project
design park Flemish Government
Architect's Open Call

location
Antwerp

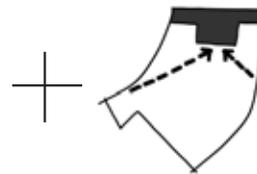
designers
Ronald Bron
Petrouschka Thumann
Gerwin de Vries
Frits van Loon

partners
Braaksma en Roos architects
ARA

client
City of Antwerp

size
2 ha.

year of design
2010



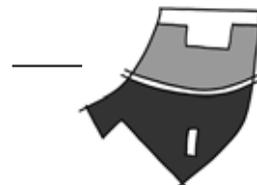
diagonal views



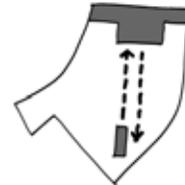
rich green ambience



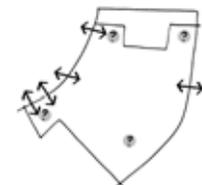
reliëf



dichotomy



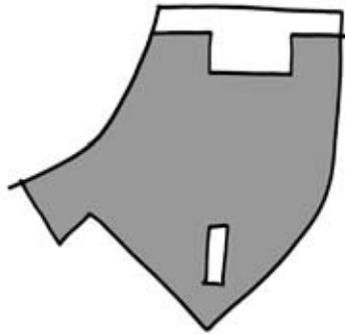
binding relationship



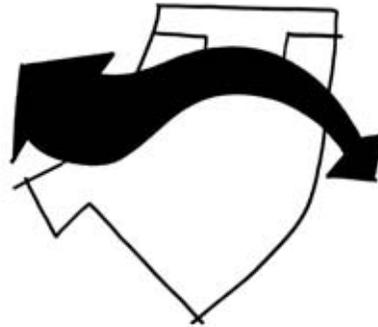
difficult areas

Antwerp Harmonie Park - an ensemble restored

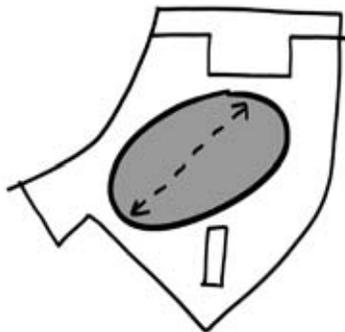
The assignment was to design a so-called 'Quiet Room', where special services (such as weddings and funerals) can be held for those who are not accepted in or do not wish to go to existing churches, mosques, synagogues and funeral parlours. The Quiet Room is also meant to serve as a place for reflection: for individuals at any time and for large groups of people to share their emotions whenever the city is affected by a major incident. To give this Quiet Room a suitably prominent place in the city, the existing Harmonie hall and the Harmonie Park were forged into an ensemble again. This means both preservation of history, as well as the deployment of new design tools that are subdued, elegant and serene. A simple structural intervention has reinstated the Harmonie hall as the focal point of a dynamic spatial composition.



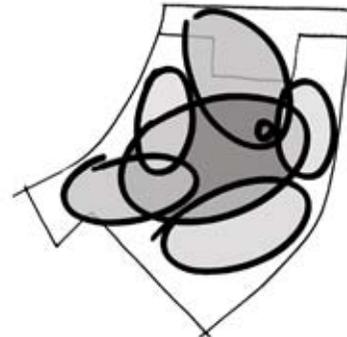
unity between harmonie Hall and Park



leading connection along the Harmonie Hall



central open space



zoning of functions around central, open space

The park design combines grandeur with the everyday in such a way that a representative setting for the Quiet Room is created while also serving as functional neighbourhood park. By leading pedestrian and cycle routes past the Harmonie hall, the Quiet Room becomes a meaningful part of the daily routine of the local residents. Moreover, this creates a clear spatial structure based on the beautiful diagonal views of the Harmony Building from the park. The use of the space is optimized. A clever planting scheme and facilities ensure that the green border acts as a filter to the adjacent streets. The existing park grassland is extended right up to the Harmonie hall and accentuates the relief while the compelling relationship between the Benoît monument and the Harmonie hall is tempered. A newly planted tree marks a ceremonial outdoor space.



section Harmonie Park

