

Berlin IGA 2017 >>>



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project
competition Internationale Garten
Ausstellung Berlin 2017

location
Berlin, Germany

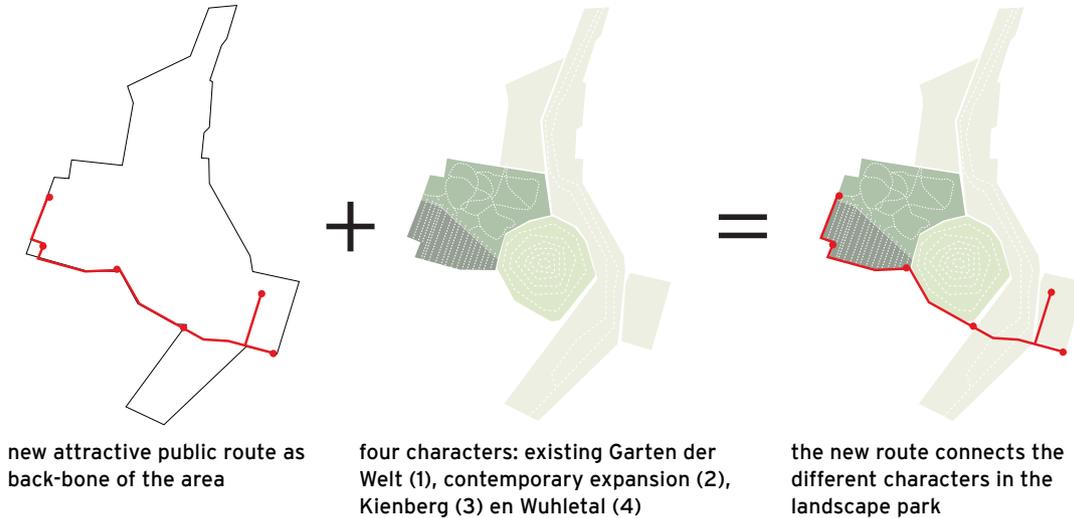
designers
Hilke Floris
Gerwin de Vries
Cam Parkin
Inês Queirós

partners
VHArch
Foundation 5+

client
IGA Berlin GmbH

size
158 ha

year of design
2013

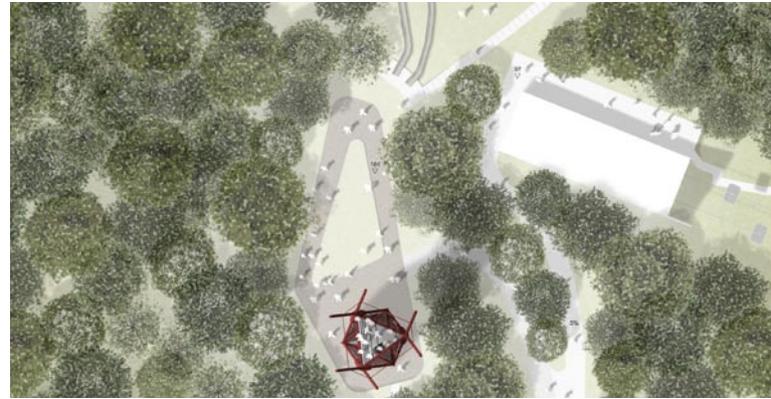
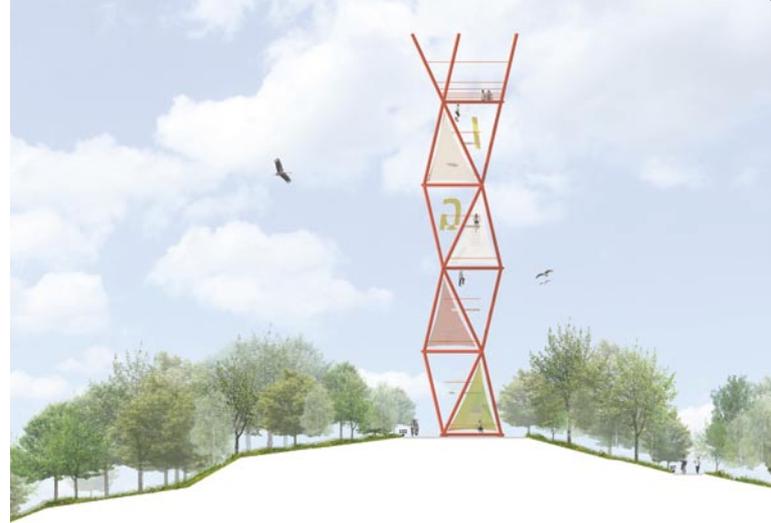


Exhibition provokes structural improvement

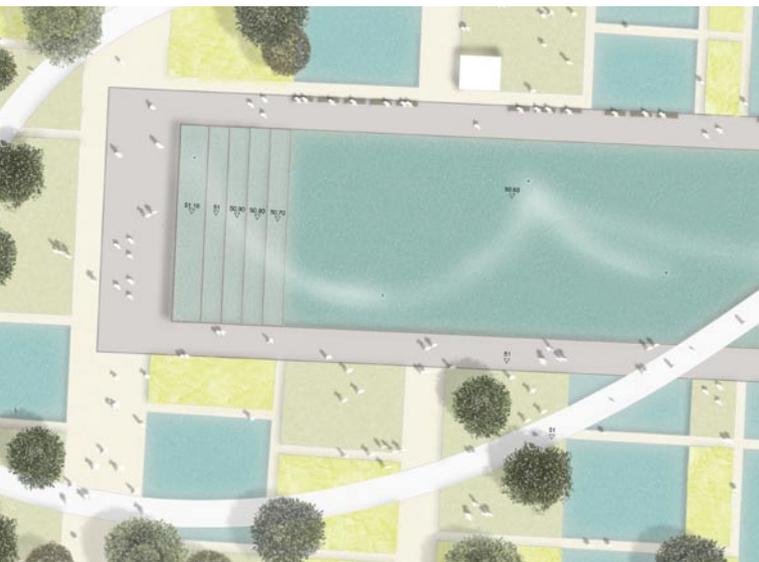
In 2017 Berlin will house the next international garden exhibition (IGA). The IGA will be held in an area east of Berlin, between the neighbourhoods Hellersdorf and Marzahn. The location encompasses the Garten de Welt, the Kienberg of approx. 100 meters high and the Wühle valley. In order to achieve a fitting design an international competition was issued in which a reserved amount of teams could compete. HOSPER, together with the architectural office VHArch and the landscape & architecture office Foundation 5+, was selected to take part in the competition. The goal was not only to create an attractive exhibition but also to achieve the structural improvement of the area.



∨ contemporary Garten der Welt



^ Kienberg with watchtower



A new route

The first structural improvement has been to create a new connection between the metro station and the main entrance of the Garten der Welt/IGaA. By making this route publicly accessible right from the start of the construction this route can immediately function as a connection between the neighbourhoods Hellersdorf, Marzahn and the new landscape park. The route reacts on the landscape. It widens at crossroads and will receive a recognizable look with red accents.

Existing qualities as a motor

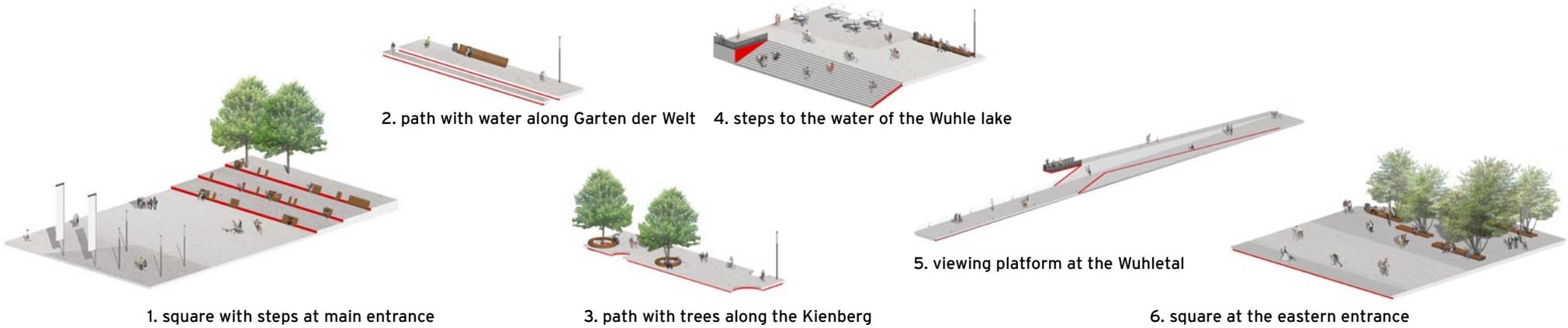
The existing qualities of the Garten der Welt, the Kienberg and the Wühletal form the basis of the IGA. The design makes use of the interventions needed for the IGA, to upgrade the existing area to a park landscape. A structural choice in this is giving the permanent expansion of the Garten der Welt a contemporary look and feel and thus enriching the park landscape with a fourth character. The romantic street pattern and the informal positioning of the trees, as suggested in the master plan, will be incorporated in a otherwise orthogonal design. In this way an attractive spatial image can be achieved which offers space for a large variety of (temporary) functions.





^ section of the 'bridge' over the Wuhletal
 Instead of making a bridge the design proposes an 'experience' route through the landscape

v detailing of the new route



1. square with steps at main entrance

2. path with water along Garten der Welt

4. steps to the water of the Wuhle lake

3. path with trees along the Kienberg

5. viewing platform at the Wuhletal

6. square at the eastern entrance

