

Single Scatter Furniture >>>



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project

design of removable seating for the
C-mine cultural square

location

C-mine, Genk, Belgium

designers

Carmela Bogman Kunst en Vormgeving
in de Openbare Ruimte:
Carmela Bogman

HOSPER:

Hanneke Kijne
Petrouschka Thumann
Han Konings

client

municipality of Genk

supplier

Rots Maatwerk

size

85 chairs
56 stools

year of design

2008 - 2010



Single Scatter furniture on C-Mine square in Genk

Furniture

Carmela Bogman, working in cooperation with HOSPER, has designed special seating for the C-mine leisure zone in Genk. The furniture is concentrated in a number of 'clouds' in the square, where the chairs and stools are arranged in an informal pattern. Different arrangements are thus possible for people who want to sit close together and for people who prefer to sit further apart, facing one another or with their backs to one another.

The chairs and stools, which are made of a folded stainless steel plate, glitter like diamonds against the black surface of the square. The internal and rear surfaces of the furniture are powder-coated in fire-engine red. The red surfaces of some of the chairs are lit from below, thus creating a warm glow around them at night.

C-mine is designed to be Genk's cultural centre, with plenty of room and practically unlimited scope for all kinds of events and activities. One of the main requirements on the seating is therefore that it should be easily removable. To this end, each chair or stool is mounted with the aid of four bolts on a base, which is designed so as to blend into the rest of the road surface without leaving any differences in level over which people could trip when the seating has been removed.

This Single Scatter street furniture was designed and produced in a joint venture by Carmela Bogman and HOSPER.

C-mine, where it all happens!

The C-mine leisure zone, situated on the site of a former coal mine, is the central open space in the new cultural heart of Genk. This urban open space is intended for a wide range of cultural and recreational activities. The former mine buildings round the square have been renovated to serve a variety of cultural purposes: one is a theatre, for example, another is a cinema, and there are several restaurants. The mine's old headframes also play a key role in the new set-up. NU architectuuratelier from Ghent designed an attractive route through the old mine galleries under the square, ending in a fantastic



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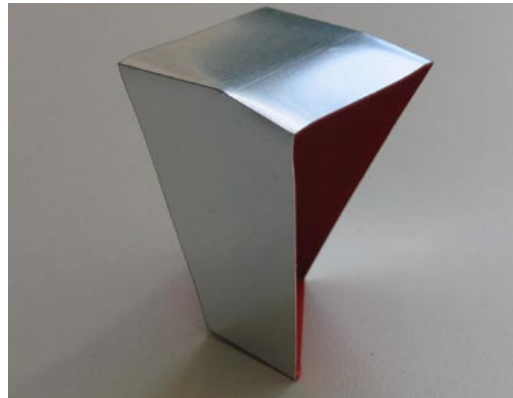
panorama from the top of the most recent headframe. The new building of the Media, Arts & Design Faculty of the Katholieke Hogeschool Limburg is a key feature, standing out proudly on the western side of the square.

The design of the square sustains the relationship with the buildings and provides space for all kinds of planned and unplanned activities. It is the ideal setting for spectacular events, making C-mine the real, vibrant heart of the city.

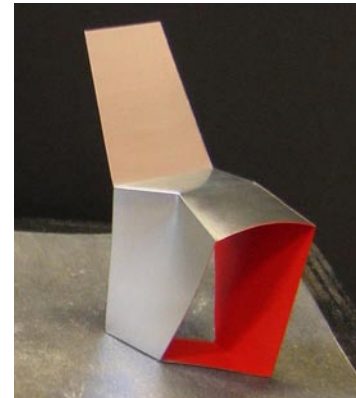
To make the available space suitable for the wide range of events and activities intended, such as exhibitions, festivals or an open-air cinema, the square is designed as an obstacle-free space with a flat surface. The colour and texture of the paving are reminiscent of the 'black gold' that used to come out of the mine, black slate being used as paving material. The irregular fragments of slate used for this purpose vary in size from big flagstones to fine chippings.



steel prototype on location



model stool 1:20



model chair 1:20



implemented stool



implemented chair



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