

Hollandsche IJssel >>>



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project

Design guidelines
Hollandsche IJssel

location

Hollandsche IJssel
Between Krimpen/Capelle aan de IJssel
en Gouda

designers

Alle Hosper
Berrie van Elderen
Remco Rolvink
Ronald Bron
Philipp Krebs

client

Stuurgroep Hollandsche IJssel,
Stimuleringsfonds voor architectuur

Year of design
1997 - 1998

photografie

Jeroen Alberts

3D visualization

Rudolf Zielinski

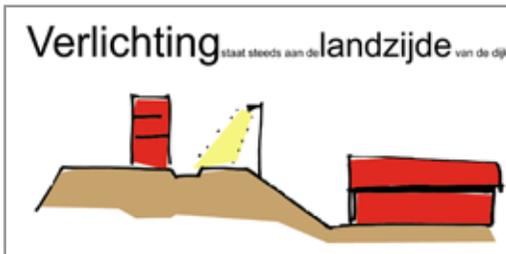
Man works on his environment

De Hollandsche IJssel is a river that is shaped by man. Man's influence is apparent everywhere: from the construction of the first dykes to the dumping of a lot of rubbish, from the cleaning up of the pollution to the improving of living conditions. In the design guidelines this civilized character is also expressed in nature development. No romantic images of meandering brooks that suggest that the landscape has remained untouched for hundreds of years, but rather, once again, robust images of strong nature, that improve the habitat and at the same time show that man is working on his environment.

No design, but stimulate and influence

The Hollandsche IJssel is in danger of losing its coherence and thus its specific quality due to the ad hoc character of the many new projects along the river. One of the reasons for this is the large number of parties that have independent aims, plans and implementations. Design guidelines that address coherence can therefore form a great contribution as an inspiration and guiding instrument for making new plans along the Hollandsche IJssel.

The design guidelines for the Hollandsche IJssel were partly created due to several design studies in which the different themes of the area were researched. These themes are nature development (Green Beds, located at the Schanspolder/Geitenwei), urban development (Urban Pole, located at Krimpen/Capelle aan de IJssel) and redevelopment in combination with house construction (Zellingwijk, located at Gouderak). The guidelines provide input to designers and form a support for governments. They form therefore not a plan that is to be executed, but a set of ideas, rules and guidelines that must stimulate and influence developments. For this reason the support is of decisive importance. In the light it is also important that thirteen governments were involved in the discussions that amongst other things concerned the spatial quality of the habitat.

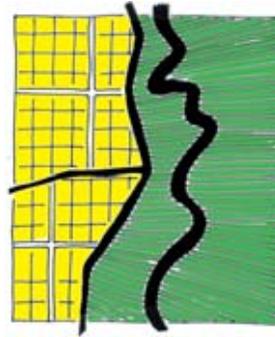


Designguides for a a robust character river

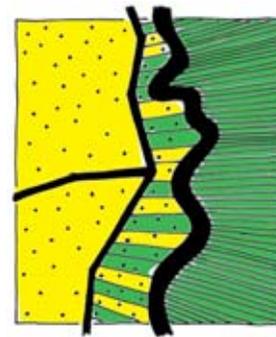
The Hollandsche IJssel is a working river. This is to say that the river is bustling with economic activity, and that is easy to see. The character of the river is robust and sights are more often set towards the future than towards the past. In the quality master plan this has been embraced by stimulating modern architectural design, public spaces and elements in the public space. Moreover, the rules of the game are set out in order that new undertakings fit in with the robust character of the river.

Two sides

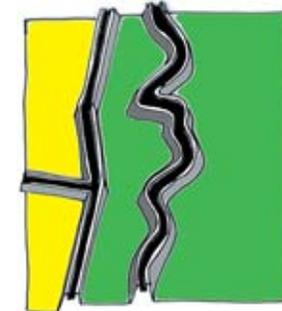
The river forms the border between two areas that are influenced by completely different factors. On the north western side lies an area of reclaimed land. Important infrastructural connections between Rotterdam and Gouda run through this area. It therefore has an especially economic potential. On the other side of the river lies Krimperenerwaard which has international importance as a wild bird area and has great cultural historical value. This area mainly has an ecological potential. In the design guidelines the difference is expressed by the distinction in all proposals between the two sides of the river. This is the case for both proposals on a large scale level, such as for example the choice of location of several strategic projects ('the anchors') along the river, and proposals on a small scale level, for example the rad profiel on the dyke or even the street furniture ('the rules of the game').



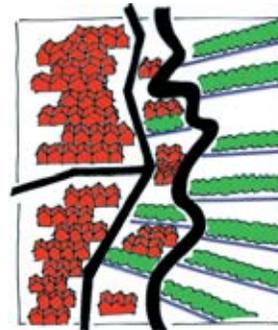
types of landscape



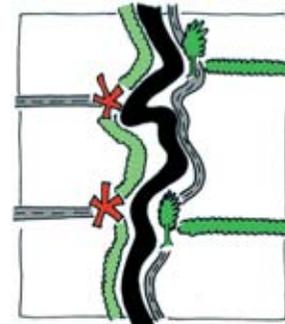
three characters



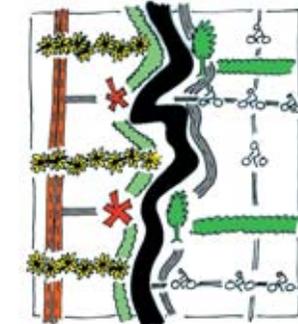
heights



influences



network



development network

