

Perm Embankment City Park >>>



# Perm Embankment City Park

## project

Design City Park

## site

Perm, Rusland

## designers

Hanneke Kijne

Gerwin de Vries

Fleur van Dusseldorp

Monique Thomas (aTA)

Patrick Lo A Njoe (aTA)

Nelleke Rijm (DG groep)

Daiva Stumbraite (DRO)

Marcel Plomp (Imnova)

## partners

Carmela Bogman industrial design

KCAP architects and planners

Pirs Perm

Jacqueline van der Kloet, planting

## commissioned by

CPB Perm

## size

30 ha.

## year of design

2009 - 2010

### **A new city park for Perm**

Perm, a city with 1 million inhabitants in the Ural, is about to establish a new address on the river Kama. This will be the first step in a grand transformation of the entire city and surroundings. The Embankment Park strategy is to create a strong public space that will attract all of Perm's inhabitants and place the city on the international map.

### **Balcony, park and boulevard**

The Embankment Park design adds structure, activity and spatial character to the existing situation. This is to be done by firstly framing the park at both the city level and along the water's edge. The city balcony is a promenade situated on the elevated boundary between city and park. On the northern edge of the park the boulevard is a more playful route along the river Kama.





### **Activating the park**

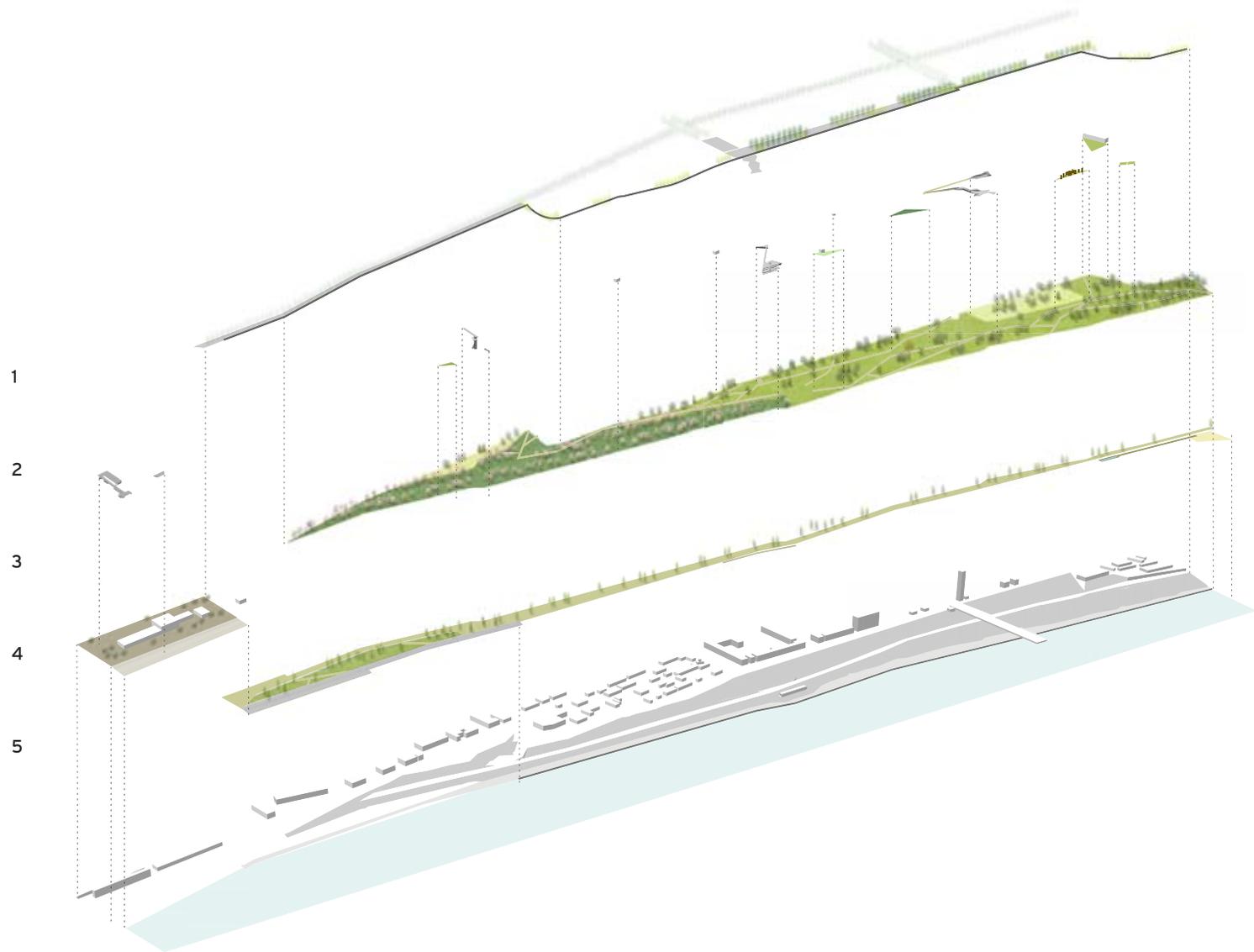
To physically connect the city to the Kama river a series of 'connectors' are placed at the end of strategically chosen city radials. These architectural elements can be seen as the formal entrances to the Embankment Park. They bridge the railway line that cuts through the park and are also programmatic interventions. With the frame established the park itself is then activated by a network of paths and event spaces: places which stimulate activity; ranging from a simple widening at a path intersection with a park bench to a swimming pool floating in the river.



### **Breaking Ice**

The formal language of the landscape is inspired by one of the defining events in the natural calendar; the breaking of the ice in Spring. As a counterweight to these expressive forms the furniture elements are more modest and sober. Traditional Russian wood craft touches are added to these modern pieces to represent a proud local history in wood technique and decoration.





1 city balcony, 2 connectors and event spaces, 3 sloping park, 4 museum square, 5 boulevard

